Mr. Richard Gallen
14 E 60 St.,
New York, N.Y. 10022

4/11/76

Dear Dick,

My schedule for next week is more fixed now. I'm on the first Metroliner Sunday the 18th and on the 6:30 back Wednesday the 21st. I have to do an early morning TV show in Washington the 22d and want to because I can use it to apply a little more pressure on FBI/DJ in the suit for King evidence. The speech at Hunter is also on the 21st, afternoon.

My trip to Memphis was productive but it was the first of a series of necessary interruptions, too. The retyping is proceeding. I have to get more read and corrected today and tomorrow so it can continue. After tomorrow more interruptions are possible from other work. This work could, I think, make a good book and a movie. It is quite topical and a switch on spook stories, another CIA sensation of a kind I believe never done. It is one of several things I'd like to be able to discuss with you.

The King situation is changing exactly as I forecast, making an increasingly promising situation for the book. Clarence Kelley has actually been forced to admit that my FOIA suit may succeed in bringing out new and suppressed evidence. He did not, naturally, mention my name. It was on TV. This coming week the Civil Rights Division will give Levi a report recommending a new investigation. I'm satisfied I've forced this, their two previous whitewashing efforts having failed in recent months. This also will be a coverup effort unless they make the basic decision to come clean. I do not think the FBI will do this voluntarily yet.

When several weeks passed and I'd heard nothing I wrote Bender at Dell. No response yet. We arranged to get together this trip when I was there last month.

One reporter with whom I work will meet me at the train. We'll work for a while, I do not know how long. I'm dining with Corliss Lamont Sunday night. Whether Monday or Tuesday night I don't know but one of them I'll have to work with Les Payne of Newsday. Les is the one who forced the TV admission and more from Kelley. The more amounts to the admission that they have a shakey case at best.

I would like to be able to saty with you again but only if it does not interfere too much in Jill's and the boys' lives. Particularly because it might enable us to talk a little one evening. I think we are near the point of a decision, whether to talk to a prospective publisher now or not, with the not meaning we'll need an editor very soon. Then retyping, etc.

By the time I return from New York I should be able to get more done because my wife's regular employment ends this coming weekend and she'll have been able to rest up by then and begin doing some of what I do. Yesterday I had to wrap 20 retail orders for books, for example. I got no work on the book done because of this and other daily needs. I am anxious to get the draft done and to get to other work. The pivotal date now is May 5, when we have the next calendar call. By then I'm to have more data. By now I was to have had what Civil Rights has. This was promised in court 3/26. Nothing since. One reason for putting the book together as I have was to accomodate this kind of situation. But I think I'll have to wrap it up as soon as possible after the fifth or it can go on indefinitely. There will be no need of more anyway. I really require no more than I now have. It is more than enough to justify the billings that can make a book. Meanwhile, the possibilities of a new investigation or a trial or any kind of a new look are quite good and depending on which my responsibility for it will be great or total. This is another reason for wanting to go as fast as possible, to benefit from this situation.

What goes on behind the scenes never makes headlines unless someone has an interest in headlines. Briefly here are some:

A week ago the House of Representatives Rules Committee voted on new investigations. On JFK it lost 7-4. On King it failed by a tie, 7-7.

Two DJ efforts to bypass any new King investigation failed. Now they have had to delay by several weeks the Civil Rights Division report that without reasonable doubt was both forced and delayed by what I'm doing in court and private meetings. The last private one was by accident, on the plane back from Memphis, with a Civil Rights lawyer.

In court it is going very well if necessarily very slowly. Even decision has been in my favor, with the judge open in disbelief of official representations and gently ridiculing the U.S.Attorney and the FBI. I'll probably have to buy transcripts to use some of this. What she said of the FBI's claim to have no pictures of the scene of the crime is precious and should be quoted directly. The load I dumped on them in an affidavit is so heavy they've had to ask for more time to respond. I'll do it again however they respond short of full compliance. Without a come-clean decision there cannot be full compliance. This should be a no-lose situation for the book.

If there are no certainties there are probabilities. Here they are very good. The need is to be ready and to use them.

While doing these things I have also obtained two sets of CIA files, about 1500 pages on the JFK assassination and about 300 on their clandestine domestic work with drugs and mind-bending. The second set includes much if not most of the Inspector General's suppressed report, unpublished and not released. Going along with this I have a source whose involvement is not clear but is certain. It goes back to the earliest days, 1952. He is not ready to go public but they know about him and have been applying their own pressures. Meanwhile, everything he tells me stacks 100%. I have been trying to sell this story to the National Enquirer, which pays well for its page-oners. My friend there was not sold until he had a long talk by phone with my source and then had a chance to go over these secret papers, which support what mu source said 100%. The result was that I worked almost 22 hours Friday. If the Enquirer goes for this I'll be able to live a little easier for a while and it will not take the edge off anything else. They'll take a limited aspect. What they will not take will make a great non-fiction novel. I'd like to discuss this with you and anyone you may consider a publishing prospect (with someone else to write it). From the official records I have it seems probable that the CIA killed one of its own men, a top microbiologist; that his clandestine work had to do with making new assassination devices (I have secret papers on the Russians having and using them); that hem may have become disenchanted; that the CIA did have its own Special Operations Division inside the Army's local center for bacteriological warfare of which this man and others were part while simultaneously Army employees; and that a coverup was successful for 25 years with a new series of them, complete with cryptograms I have in records, was put together last year. Nice cryptonyms: Project Bluebird and Project Artichoke, the latter coming form a Mafia phrase, as my source explained before I got the proofs. These are some of the facts, not the structure or line of a novel. I think the actualities could go well in a novel: a total stranger who is turned on by my other work and phones and writes me laying enough out for me to trust him and seek the proofs and get them. I'm talking about a novel that could be illustrated with countless facsimiles of actual records I have already. I think it could be a natural for Barney and could make a movie. I have duplicates of some records and can bring them if you'd like. These are the ones I got from CIA. The Inspector General's report I did not have time to copy and won't have back by the time I leave. I got it by hand and it left here the same way. I do think you may want to consider this and I hope we have time for it. I think there is a market today for a real CIA movie and this can be it, with an enormous existing interest.

best,